

Case Study

Theatre

Using SpaceDraft to block out and plan a theatre show.

SpaceDraft.com

OVERVIEW

SpaceDraft proved an immensely valuable asset for my work. It allowed planning on such a specific scale through the medium of a visual tool which greatly suited my means of work and planning.

→ I could easily and specifically choreograph my production with blocking for my theatre piece, without the need of the actors being in the room.

→ I found myself more prepared with my own ideas, and even visually demonstrate them to the performers clearly using SpaceDraft.

→ Being able to see and manipulate the piece on SpaceDraft allowed more freedom for creative ideas and even inspired some new ones.

→ It greatly assisted in keeping track of all people, props, costumes and changes in the piece. No matter which part we worked on, I always knew where everything was because of SpaceDraft.

CHALLENGES

Prior to SpaceDraft, the script I was working was being to look a little bit like an ancient cryptic tablet. Quick scribbles, notes for actors, moments of inspiration that needed to be jotted down quickly in the heat of a run. The amount of notes I needed to make for each part of the play proved difficult to follow and return to after a while.

SpaceDraft was the perfect tool to clearly label each adjustment to a specific part of the play, as well as label the direction in a way I understood and could clearly communicate to the performer.



SOLUTIONS

I first used Spacedraft as a tool to help block my performers in the space of the Camelot Arts Centre as we didn't have the space until the week of the show. This proved very useful as I could start blocking/directing with a better understanding of the space we would actually be working in, in contrast to the much smaller space we had access to that didn't aid us with the same entrances/exits or technical equipment we required for the show.



I personally think SpaceDraft could be the tool of the future, for many mediums of work. Now, in my creative pursuits, I have a strong and reliable tool for the planning and analytical side of the work. This is incredibly helpful to have. SpaceDraft can help plan and prep, and leave us creatives a lot more time to freely play and explore!

To be able to do this work and easily share it amongst the creative team, I found very useful. As a team it was exciting to be able to all collectively view and use such an easy to learn to learn and stress free program, that accommodated to such broad creative and ideas.

RESULTS

In the end. I was immensely proud of the end result, a lot of the project, it's marketing, producing, design we're all my responsibility as this was primarily a self funded passion project.

SpaceDraft made one of my jobs immensely more simplistic for me. It took the planning elements of directing and gave me a tool to easily manage that. Many transitions, moments of physical comedy and even ensuring the stage felt balanced were greatly aided by using SpaceDraft. It's a tool I would highly recommend for any creative task.

"I'm not the best with Computers, but this tool is so easy to use I got my head around it in no time. Honestly it's awesome." Nicholas Rogers



FUTURE PLAN

I plan on producing and directing again in the future, I even hope to have another new piece up for this up-coming Fringe Festival of 2022 before I set out for my contract at Universal Studios Resort Beijing. And I feel far more equipped to do so with Spacedraft securely in my pocket.

